



Jean-Hugues Miredin

Jean-Hugues Miredin is a dancer, choreographer and dance teacher. He began his dance study in Paris in 1984. Since then he has been teaching, dancing and choreographing across Europe, Asia, United States.

Performance history

Jean-Hugues Miredin has performed as a guest artist for several dance companies through out Europe, Asia and United states.

From 1996 to 2008 Jean-Hugues Miredin has worked with choreographer **Camilla Stage**, “**LivingCreatures**” as a performer and assistant choreographer. He took part in projects such as: *as: 2008 “Hjertets Nat” (assistant choreographer), 2006 I wish I were your bird, 2005 Surrealife, 2004 Secret fire, 2003 Kroppens Ekko, 2002 Corpus femininum (Assistant choreographer), 2000 Blote, 1999 Blod Støv, 1999 Lys, 1996 Acqua nocturna.*

He has worked as well with: **Åben Dans:** *Scandinavian tour 2005 and 2007 “Psychomachia-De 7dødssyngde”, 2010-2012 “Jeg ved hvor din hus den bor”, 2012 “Butterfly”,* **Stillben:** *2002 “The birthday Party”- “Nocturne”, 2001 “Still life”, 1997 “Diskussion af mandlige anatomi”.*

Kreutzmann Dance: *1997 “Besakergang”, 1998 “Reservoir”. X-act: 2013 “Forum humanum”*

Choreographic works

In 1993 Jean-Hugues Miredin founded together with choreographers Guido Tuveri from Italy and Charlotta Ofverholm from Sweden the multi-ethnic company “Sanza-Nemo Dance” which aim was to bring together the most eclectic and diverse performers. In 1996 Jean-Hugues stopped being an active part of the company and started to work as a independent choreographer and freelance performer. Jean Hugues was invited to perform his work in venues including the Downtown Arts Festival, the Evolving Arts Choreography Showcase, Merce Cunningham studio, Red Shoes dance festival, Dixon place, DanceSpace project ... in the USA. His work has also been presented at the Balletakadamen Folkuniversitette in Stockholm Sweden, for the production “Lix”, Dansolution, “Junge Hunde” in Copenhagen, Leeds dance festival in Great Britain and in Italy. In 2000 Jean-Hugues Miredin started a solo project under the name of “The Chrysalides Project”. So far 4 solos have been choreographed and performed.

“Still point” NYC 2009, “Broken” Copenhagen, Leeds UK 2004, “While you were sleeping” Copenhagen 2002, “Chrysalides” NYC 2002.

Since 2012 Jean-Hugues is the Co-founder and choreographer of the Martinique home based dance company ART8FACT. The purpose of the company is the help develop and sustain the contemporary dance scene on the island. The company has been funded by the French Art Council “DAC” for their new performance “Tu ne dis rien, moi non plus” which was performed during the Dance Biennale of Fort de France in May 2014. Their previous work “Salut mon frère” has been performed in Cayenne, Festival Dance Metisse 2013 and at the FIDO (Festival international de danse de Ouagadougou) 2014.

Other choreographies:

“What about intimacy” Spot on, Denmark 2013, “Salut mon frère”(residency “Exile funded by

Staten Kunstråd, DIVA) Roskilde 2012, "Retour" Martinique 2012, "MO" NYC 2001, "Solo and duet" NYC 2001, "Happiness" Italy 1999, "This is not a cup" Denmark 1998, "Ménage a toi" Denmark 1997, "On the other side of the line" Stockholm Sweden 1995, "All over the sun Loretta" NYC 1995, "Je rampes" NYC 1994, Caverna Magica NYC 1992

Teaching history:

Jean-Hugues Miredin teaching experience includes both technical class based (Release technique, Klein technique) and Contact Improvisation and Instant composition. He was a faculty member of STEPS on Broadway, NYC and BALLET ARTS, City Center, NYC. He has taught dance workshops in Europe, Canada, Asia (India, Japan) and New Zealand.... As Contact Improvisation and Instant Composition teacher, he's been investigating the form with masters such as Kirstie Simson, Ray Chung, Martin Keogh, Keith Hennessy...just to mention a few. He's been invited to teach in festival such as "The ZIPFEST", Italy, Freiburg CI Festival, Germany, Moscow International CI festival and Roma International Jam, Italy. For 5 years he was member of RomaContact in Italy and help organizing festivals, classes, performance and jams. During that time he was as well working with performers Charlie Morrissey and Adrian Russi under the name of "Moving Men". The main focus of the group was to teach trio in Contact Improvisation and Instant Composition in performance. The group was invited to teach and performed in Bern, Rotterdam, Brighton, Rome, Moscow and Freiburg...

For more information visit: www.jeanhuguesmiredin.com